

COLOR

BIRD'S EGG 2051-60 BENJAMIN MOORE

"My go-to blue, airy and fresh and clean. Who wouldn't want to be surrounded by its serenity? There's a hint of aqua that gives it a plays-well-with-others versatility. I swear it works with everything. In a living room, I paired it with a floral sofa, an earthy yellow leather chair, and an overscale drawing of a red Mercedes." **MILES REDD**

COLOR FULL

Ready to brighten things up? Start here! Twenty-two gifted designers share their swoon-worthy paint picks, from their most memorable HB rooms to their newest color crushes.

PHOTOGRAPHER: STUART TYSON/STUDIO D; STYLIST: ELIZABETH PRESS FOR JUDY CASEY, INC. FOR MORE DETAILS, SEE RESOURCES

COLOR



SPRING BREAK 627 | BENJAMIN MOORE

"With all the Bahamian lushness outside, this Sheetrock hallway needed theatricality to compete. This is a subdued green, not loud, and it echoes the garden's colors. By trel-lising the space, the color gains punch but doesn't wallop you." **AMANDA LINDROTH**



MUSTARD OLIVE 2151-10 | BENJAMIN MOORE

"There is no better color to evoke 19th-century eclectic historicism than this bookish, romantic green. Layered with salon-style art, it's an homage to Château de Groussay's Dutch Room, and it unifies the diverse collections." **BILL BROCKSCHMIDT**



BIG COUNTRY BLUE 2066-30 | BENJAMIN MOORE

"In Iceland, you see this cerulean blue where the sea and the sky meet. It's an energizing life force color that was perfect for a breakfast room. Enter through the luscious red-leather doors and you're met—good morning!—by vibrancy." **CHRISTOPHER MAYA**



CORAL REEF SW 6606 | SHERWIN-WILLIAMS

"The interior of a seashell inspired this passageway to a master bedroom. It's a warm pink, with brown undertones that draw in the walls. Not always a desired goal, but this large Florida home needed intimacy, and this color brings the cozy." **GARY McBOURNIE**

PHOTOGRAPHER: INTERIORS; CLOCKWISE FROM TOP LEFT: THOMAS S LOOF (2), GORDON BEALL, SIMON WATSON